

Libraries' Digital Collection Presentations (cont.)

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improve and enhance the user experience."

With all this creativity, UNR has been getting a lot of attention for its many customized web templates; its "collections within collections"; its creative use of JPEG2000; the implementation of the Visual Resources Association (VRA) metadata schema for its art and architecture teaching curriculum collections; and its dynamically built topical indexes to the collections.

Baking a Better Cake

Glee says the University Libraries' successful approach stems from piggybacking onto other CONTENTdm implementers' enhancements and jumping on the improvements in the newest versions of CONTENTdm when they pertain to our local "wish list" for new features and capabilities.

"I liken the situation to having a basic cake recipe that can be altered in flavor and decoration to suit each content provider's tastes, and each new enhancement and/or version enables us to add more layers (capabilities) to each cake and more decorations (features)," she said.

Glee noted that as soon as she had some experience with customizing web templates, using JPEG2000 and the VRA schema, etc., she began to field frequent enquiries from other institutions. Some were already using CONTENTdm and seeking specific assistance with various aspects of UNR's local implementation. Others were considering purchase of CONTENTdm and looking for objective assessments of the product and comparisons with other products.

Recent Inquiries

Just since June, seven groups have contacted her about our implementation of CONTENTdm.

- Enquires about how to customize collections came from the Louisiana Library Network, the Sitka Tribe, and the University of Miami.



Two More Collections — As of Sept. 2006, the University Libraries have created 20 digital collections, 13 of which are available to the public.

- The Online Computer Library Center (OCLC) requested permission to include a sample of the customized code that UNR uses in its training workshop.
- The Marysville Public Library in Ohio asked about the UNR Art Collection's portal page.
- The University of British Columbia asked about the dynamic indexing code that has been used in selected collections.
- And the Connecticut State Library asked about options for building geospatial indexes to CONTENTdm collections.

The usual feedback received is along these lines:

- "Your collections are really excellent — keep up the neat work."
- "I think your website is terrific. It doesn't look like an image dump."

But she thinks it is especially fun to receive feedback like this:

- "I've checked out many CONTENTdm sites and UNR's blasted everyone else's I've seen out of the water!"

Visiting Researcher Analyzes Basque Library's Archive Collections



Inaki Goigana

The Basque Studies Library is hosting a special visitor from the Basque Country this month.

Iñaki Goigana, Head of Archives of the Sabino Arana Fundazioa, has generously donated six weeks of his personal vacation time to help the Basque Studies Library

analyze and describe the treasures hidden deep within its archive collections.

Iñaki knew about this library because of the work done by Jon Bilbao and Bill Douglass, who are very

well known in the Basque Studies academic world.

In the 1960s, Bilbao and Douglass created the Basque Studies Library and developed this important collection used by researchers and academics worldwide. Iñaki has the expertise and cultural knowledge to do this work, which he feels is important for Basque Studies research.

His help will ensure that the Basque Studies Library will attain its goal of continuing to develop the archive collection in addition to preserving and promoting the documentary heritage of the Basque Diaspora which is also part of American history. We are grateful to Iñaki for his professional assistance.

— Submitted by Michelle Rachal